

A Mesdemoiselles CARMEN ROYCH et MATHILDE MESQUITA LURO

QUATRE PRÉLUDES

Pour HARPE

MARCEL TOURNIER

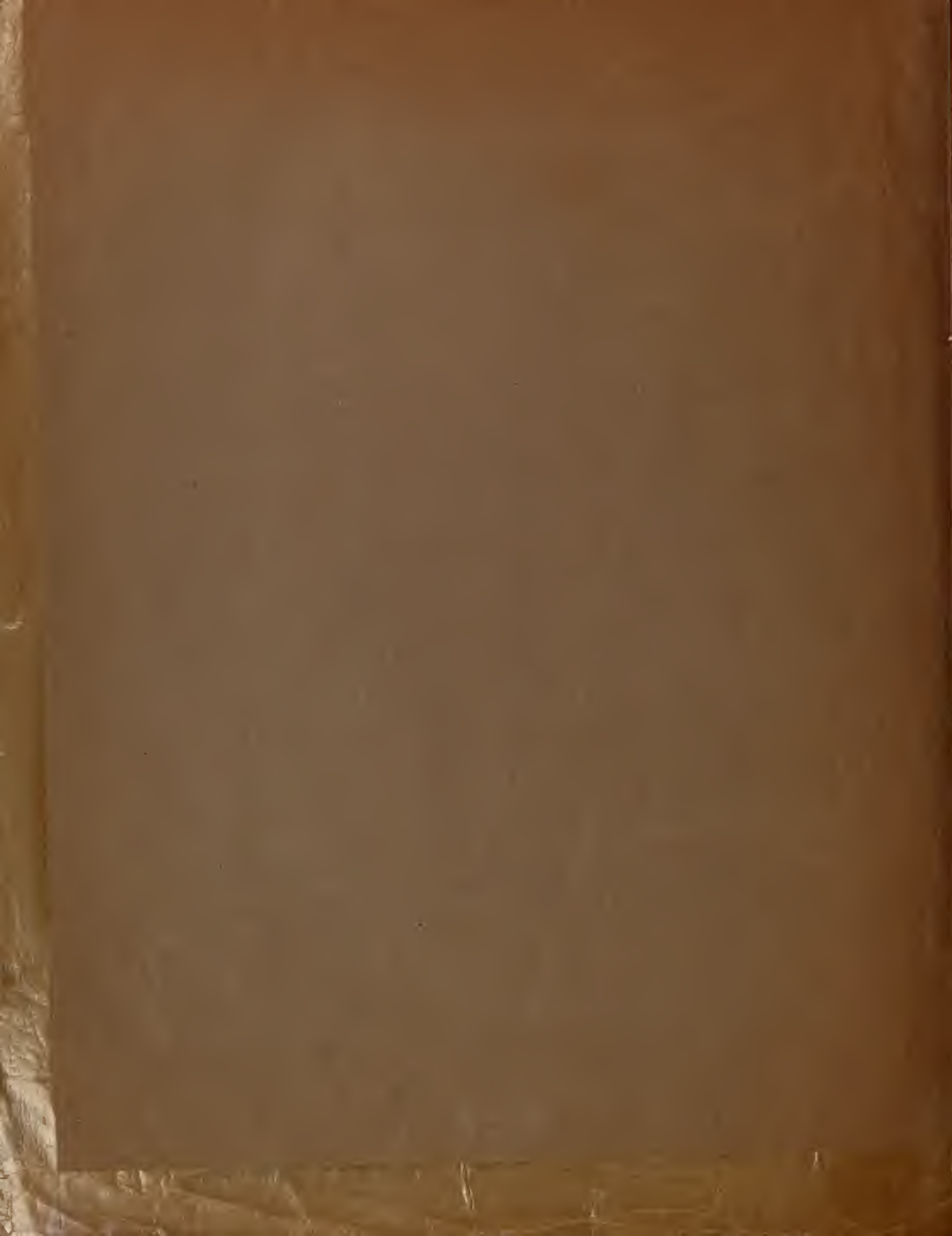
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QUATRE PRÉLUDES

pour Harpe

I

MARCEL TOURNIER

Op. 16

Tranquille (♩ = 72) *un peu arpégé*

HARPE

p 0 0 0

f 1 + 2 + 3 +

un peu retenu *Tempo léger.*

f *cresc.* *f*

First system of musical notation. The right hand features a melodic line with slurs and a crescendo marking. The left hand provides harmonic support with chords and a (FA ♭) marking. Dynamics include *ff*.

Second system of musical notation. The right hand continues the melodic development with slurs. The left hand has a (FA ♯) marking. Dynamics include *p*.

Third system of musical notation. The right hand continues the melodic line. The left hand has a *f* marking.

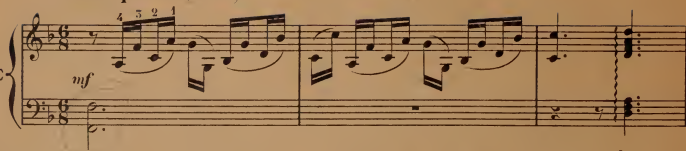
Fourth system of musical notation. The right hand is marked *très retenu*. The tempo marking is *Tempo 1^o un peu lent*. The left hand has a *pp* marking and a note marked *mf* with the instruction *(étouffez la basse)*. The system ends with a *retenu* marking and a *sf* dynamic.

Fifth system of musical notation. The right hand starts with a *pp* marking, followed by *mp* and *f*. The tempo marking is *Tempo 1^o*. The left hand has a *f* marking. The system ends with a *plus lent* marking and a *ff* dynamic.

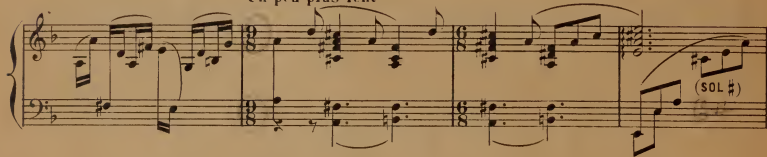
II

Pas trop vite (♩=72)

HARPE



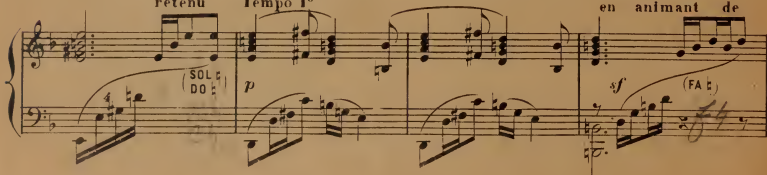
Un peu plus lent



retenu

Tempo 1^o

en animant de



plus en plus

très animé

(LA \flat)

f

(RE \flat)

ff

retenez peu à peu

decresc.

Plus lent

en retenant.

mf

f

Tempo 1^o

mp

p

decresc.

f

Vite

ff

ff

ff

ff sec.

III

Lent (♩=60)

HARPE

très lié

mf *p* *f* *mf*

mf *f* *mf*

soutenu

ff

retenu **Tempo I?**

(RÉ^b) (LA[♮])

mf *p* *mf*

First system of musical notation. Treble and bass staves. Treble staff has sixteenth-note runs with '6' above. Bass staff has a forte 'f' dynamic and a 'dim.' marking.

Second system of musical notation. Treble staff has 'un peu retenu' and 'Très retenu' markings. Bass staff has a 'DO SOL' marking. The system ends with a 'Tempo 1^o' marking.

Third system of musical notation. Treble staff has a '3' marking. Bass staff has a 'f crescendo.' marking. The system ends with a 'retenu Tempo 1^o' marking.

Fourth system of musical notation. Treble staff has a 'retenu' marking. Bass staff has a 'Tempo 1^o plus lent' marking. The system ends with a 'mf' dynamic marking.

Fifth system of musical notation. Treble staff has 'dim. et retenu' and 'Tempo' markings. Bass staff has a 'p' dynamic marking. The system ends with a 'pp' dynamic marking.

IV

Allegretto ($\text{♩} = 112$)

HARPE *mf*

dim. **retenu** **Tempo 1!** *f* *sec.*

7 *7* *7* **sans retenir** *mf* *f*

un peu plus lent **Tempo 1!** *p* *dim.*

First system of musical notation, piano (p) and mezzo-forte (mf) dynamics.

Second system of musical notation, fortissimo (ff) dynamic.

Third system of musical notation, mezzo-forte (mf) and fortissimo (ff) dynamics, with a "cort Tempo 1º" marking.

Fourth system of musical notation, mezzo-forte (mf) dynamic, with a "Lent, avec tristesse" marking.

Fifth system of musical notation, Tempo 1º marking, with a "très retenu" marking.

Sixth system of musical notation, piano (p) and fortissimo (f) dynamics, with "très lent", "plus vite", and "Vite" markings.

